



**ZWIESEL**  
1872

ZWIESEL 1872 | LIVING COLLECTION 2012



ZWIESEL 1872 | LIVING COLLECTION.  
FOR THE BEAUTIFUL SIDE OF LIFE.





# ZWIESEL KRISTALLGLAS

## INSPIRED BY PROFESSIONALS.

Global partnership, individual services: thanks to its cooperation with top restaurateurs, sommeliers and renowned designers, **ZWIESEL KRISTALLGLAS** has become one of the leading partners for hotels, restaurants and trade all over the world.

We have been setting standards for years with modern products and customised services for our commercial partners. The **ZWIESEL 1872** brand reflects this philosophy with sustainable, innovative products.





Glass accessories for the modern lifestyle: **ZWIESEL 1872 LIVING COLLECTION.**

## ZWIESEL 1872 | SAVOUR THE MOMENT.

Our exclusive collections radiate calmness, elegance and timelessness. With plenty of character, but never ostentatiously trendy, they invite you to express your individuality and good taste. Each of our products has the unique quality of a one-of-a-kind item because manufactory glass is lively, sensuous and stylishly nuanced in every detail. Enhance life's pleasurable moments with valuable living accessories from our manufactory collection.



The fascination of clean lines: the **SCITA** series.

## ZWIESEL 1872 | LIVING COLLECTION. FOR THE BEAUTIFUL SIDE OF LIFE.

We all personalise our living environments, so they become a reflection of our character and individuality. Which is why interior design is such a popular concept. The **ZWIESEL 1872 LIVING COLLECTION** unites elegance and timeless aesthetic appeal with the exclusivity of a lifestyle brand. Characterised by clean and essential designs, the products convey clarity, harmony and calm. They can be used to create stylish focal points of calm and relaxation. The **ZWIESEL 1872 LIVING COLLECTION** enables you to showcase life's beauty.

**ZWIESEL 1872 LIVING COLLECTION**  
at home in the world's best hotels:  
The Mandala Hotel, Berlin.







ZWIESEL 1872 LIVING COLLECTION in the design hotel The Mandala, Berlin.

# JUBILÉ

■ LIVING COLLECTION

NEW

## JUBILÉ. LIMITED EDITION.

In time for the 140th anniversary of **ZWIESEL KRISTALLGLAS** in 2012, **JUBILÉ** presents a unique collection of living accessories. This limited edition of vases, bowls and a votive light combines an extraordinary dialogue of colours and shapes with the expert craftsmanship of our glass makers. **JUBILÉ** presents a finely textured collection of glass objects in craquelé technique that display a semi-transparent, pastel-like colouring with varying density and creates an exclusive effect in your living space.



Pure style meets unique craftsmanship: **JUBILÉ**.

Design hotel or  
your favourite place at home: **JUBILÉ**.



## LUXE. LIMITED MASTERPIECES.

Rarely has lighting been staged so skillfully and richly faceted: **LUXE** is a series of candlesticks which, in its colours and craftsmanship, interprets thousands of years of the craftsman's art. **LUXE** is a challenge to the skill of the glassblowers, a genuine masterpiece. **LUXE** is exclusively manufactured in limited edition.

This sophisticated creation proves its worth: as little treasures, fantastic colour shades in gold-ruby, purple, black and crystal-clear, with pearl effect on the inside or sculpted outer decor, enrich even the most demanding living room. The distinctive colouring and unusual appearance of the candlesticks ennoble any lighting and create a very particular aura.



Treasures of glass in fantastic colour shades: **LUXE**.



# ZHADA

■ LIVING COLLECTION

## NEW



Precious objects made of fine glass: ZHADA.

## ZHADA. EARTH AND WATER HARMONIOUSLY COMBINED.

African gourds and their organic forms were the source of inspiration for ZHADA. Earth tones and blues on an opal white background create an unusual and vivid surface structure. Changes in daylight playing over the objects give rise to a multitude of associations like succulent plants or marbled natural stone. With their gently curving shapes, the delicate, thin-walled bowls and vases look like small sculptures and enliven any room.

A dialogue of blue  
and brown: ZHADA.



# SHIRO

■ LIVING COLLECTION

NEW



**SHIRO:** soft colours and gently flowing shapes.

## SHIRO. WEIGHTLESS BEAUTY IN COLOURS INSPIRED BY NATURE.

Pure white contrasted against delicate pastel-like colours in a seemingly weightless, simple shape inspired by Asian design: **SHIRO** is the epitome of a light and natural style. Arranged individually or in groups, the thin-walled bowls, jars and candleholders create harmony in your home. Unobtrusively, they adapt to any decorating concept and generate a feeling of calm and balance.

Inspired by Asian design:  
**SHIRO** bowls and candleholders.



# YUNA

■ LIVING COLLECTION

## NEW



The elegance of form and light: **YUNA** votives.

## YUNA. LIGHT AND COLOUR.

Rich and elegant jewel colours give these handmade crystal glasses their distinctive character. The combination of brilliance and luscious colour is due to an extraordinary composition of pigments. The votive lights of the **YUNA** collection bathe rooms in a calm and ethereal coloured light.

Simple elegance for  
an exclusive atmosphere: **YUNA**.



# MAGOONIA

■ LIVING COLLECTION

NEW

## MAGOONIA. PURE CRYSTAL GLASS FOR YOUR SPECIAL MOMENTS.

A slight, organic curve and the gently rounded rim give this simple, elegant collection its distinctive character. **MAGOONIA** is characterised by heavy, thick-walled crystal glass with a massive bottom. The reflection of daylight, candle light or natural ambient light in the crystal glass creates a special atmosphere. With **MAGOONIA** you can give free reign to your imagination. Whether you want to stage large floral arrangements, decorative boughs, individual flowers, floating blossoms or large candles – there are virtually unlimited creative possibilities. The vase especially may also be used as an indoor or outdoor votive light.



Glass like pure crystal: **MAGOONIA**.

Opulence in soft shapes:  
**MAGOONIA**.



# SCITA

■ LIVING COLLECTION



Elegant play of colours: SCITA tumblers and votives.

## SCITA. SENSUAL FLAIR FOR THE ELEGANT TABLE.

SCITA combines a modern, seemingly simple design with the sophisticated flair of unusual proportions and colours. Designed using the elegant overlay technique, these heavy, thick-walled accessories are small gems of craftsmanship. The broad, well-polished edges seem to invite caresses. As a highlight on the table, the harmonious colouring of these tumblers and votives can be used to create a sensual feeling that complements the mood of any occasion.

Modern design in  
sophisticated proportions: SCITA.



# SCITA GLAM

■ LIVING COLLECTION

## SCITA GLAM. SENSUAL, GLAMOROUS AND MYSTERIOUS.

**SCITA GLAM** makes an elegant and sensual statement in stylish black, glamorous purple and innocent white. A striking design feature of these accessories is the massive, crystal-clear bottom, created using a technique in which a thin layer of coloured glass is overlaid with a second layer of transparent glass. The series includes a votive light, a tumbler and a tall, cylindrical vase that is sure to attract attention.



A glamorous statement: **SCITA GLAM** votives and tumblers.

Pure aesthetics:  
**SCITA GLAM.**



# NOOMA

■ LIVING COLLECTION



Pure ease: **NOOMA**.

## NOOMA. EASE IN ALL ITS FORMS.

Oriented towards modern living, **NOOMA** is pure ease. Classical proportions on an elegant base reflect a modern interpretation of retro-design. The partly crystal-clear and partly colour-tinted concept creates a series of vases, votive lights, carafes and goblets in two sizes, epitomising puristic chic. As well as timeless white and black, the trend colours cobalt blue and purple are also available.



# JOYCE

■ LIVING COLLECTION



The decorative candleholders, bowls and vases: **JOYCE**.

## JOYCE. THE PECULIARITY OF THE CLEAR LINES.

Purism and a classical, modern appeal characterise the series **JOYCE**: the minimalist canon of shape embodies everything that constitutes elegant living. Whether crystal-clear or colour-tinted glass, **JOYCE** stands out by virtue of its material elegance and universal versatility. The bowls are perfect for presenting fruits, blossoms and decorative accessories, whereby the dimensions and proportions are in harmony with the shape and design of the vases. Special highlights: the decorative candle holders for small or maxi tea lights.



# SAIKU

■ LIVING COLLECTION



SAIKU: a modern interpretation of classic design.

## SAIKU. ELEGANCE AND SENSUALITY. ASIAN STYLE.

The vases in the **SAIKU** range were inspired by traditional Japanese design. The **SAIKU** and **SAIKU CLASSIC** lines are an elegant synthesis of light and colour in sensuous, natural forms. Each one is the result of masterful handcraftsmanship. Created using the flash technique, the vases combine two coloured layers that reveal a charming play of light. This hand crafted process makes every object in the collection a one-of-a-kind piece that is just as striking when displayed on its own as in dialogue with other vases. As a special highlight for the collection, the **SAIKU CLASSIC XXL** floor vases test the limits of handmade production at 60 cm in height and nearly 10 kilos in weight.

Master craftsmanship:  
the **SAIKU CLASSIC XXL** floor vases.



# LOOM

■ LIVING COLLECTION



Soft shape in trendy colours: **LOOM**.

## LOOM. THE SILENT POWER OF SHAPE.

The **LOOM** collection is characterised by its soft, harmonious shape. At once simple and elegant, the collection creates the perfect backdrop for impressive floral displays. The sophisticated double colouring technique combines a delicate opal white with trendy colours like dark purple or ocean blue. These simple yet elegant vases will enrich and enliven any interior, especially when various sizes are clustered in single or harmonious colour combinations.

A harmony of three sizes  
in timeless white.



# OPHERA

■ LIVING COLLECTION

## OPHERA. ANTIQUITY ENCOUNTERS THE PRESENT.

**OPHERA** is the synthesis of a modern vase and a treasure trove of the shapes of antiquity. From the delicate, filigree foot made of crystal-clear glass rises the coloured torso of an amphora. The dual reference to the ancient and the modern creates a subtle tension. **OPHERA**, in two sizes, each available in four colours, emphasises the modern but is, nevertheless, anything but short-lived.



Modern colours, timeless forms: **OPHERA**.





# MAGNA

■ LIVING COLLECTION



Ease and opulent elegance: **MAGNA**.

## MAGNA. THE STATEMENT OF AN EPOCH IN PURE CRYSTAL.

Like the **OPHERA** series, also **MAGNA** draws on historical shapes. Analogous to the profile of Baroque design, the **MAGNA** series, consisting of a vase and two bowls, conveys historical lines and interprets them in a surprisingly modern fashion. Ease and opulent elegance, actually a contradiction in terms, are expertly brought into harmony. A particularity is the masterly finish, performed in overlay technique. On the inside, the vases and bowls are in elegant white, to the outside an opaque layer of colour has been applied, appropriate for modern living trends.



# OKIU

■ LIVING COLLECTION



reddot design award

## OKIU. MOTHER-OF-PEARL CAPTURED IN CRYSTAL.

**OKIU**, utilises a highly advanced tradition of craftsmanship to create a range of white bowls, whose forms are inspired by nature. The oval shell-like vessels mimic original forms. Perfectly suited for the presentation of canapes, assietes or as decorative bowls, the **OKIU** range imparts a soft radiance to every setting. With its opal white interior, brilliant clear exterior and organic forms, **OKIU** catches the attention then calms the mind. Making it ideal as a table accent, or an oasis of beauty in a living space.



Organic form inspired by nature: **OKIU** bowls.



# FAYO. MIRI.

■ LIVING COLLECTION

## THE ART OF PRESENTATION WITH LIGHT. FAYO AND MIRI.

A perfect harmony of colour, the **FAYO** candleholders present a brilliantly glowing ensemble in any living room. The delicate upper sections skillfully add a dash of colour to the room, while the stem and baseplate remain elegantly aloof. The slender sticks, in a choice of colours, crystal clear, opal-white, red or purple, are each available in 3 different heights. **MIRI**, the crystal-clear series of candleholders, with its perfectly ageless shapes, shows in any present environment its potential to be a classic.



For fascinating lighting effects: **FAYO** and **MIRI**.

# YVESSE

■ LIVING COLLECTION



Grace and transparency: the candleholder series **YVESSE**.

## YVESSE. PUTTING THE SPOTLIGHT ON FIGURES.

Associations with figure presentations endow the design of **YVESSE** with its particular direction. The crystal-clear candleholders in three different sizes complement puristic settings and bestow a magical elegance. But the series **YVESSE** is also convincing in an opulent ambience, accentuating a willfully feminine form.

# SOLO. SOLO COLOURED. ETALA.

■ LIVING COLLECTION

## STYLISH PRESENTATION: SOLO, SOLO COLOURED AND ETALA.

**SOLO**, **SOLO COLOURED** and **ETALA** relate to a lifestyle in which food is celebrated and elegantly presented. With their variable heights, various sizes and unobtrusive colours, these platters are equally appropriate for the dinner table or a lavish buffet, where they perfectly present pralines, cakes or other fancy baked goods. They're also ideal for stylish arrangements of antipasti, flavourful cheeses or tempting desserts.



Eyecatching displays for any table setting: Bowls with stem **SOLO COLOURED** and **SOLO** cake stands with **SOLO** gloches.

Stylish settings:  
with **ETALA**.







# ZWIESEL KRISTALLGLAS



**ZWIESEL**  
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Zwiesel®  
ZWIESEL KRISTALLGLAS AG  
Dr.-Schott-Straße 35  
D - 94227 Zwiesel  
Fon +49 (0) 99 22. 98 - 0  
Fax +49 (0) 99 22. 98 - 300  
[www.zwiesel-1872.com](http://www.zwiesel-1872.com)

